

The slow-motion film strips in this book were taken with a ciné camera, speed of 96 frames a second, the shutter angle 30 degrees and an exposure of 1/1152 of a second. Anthony Nelson-Keys, a keen golfer friend of mine, organised the camera team and supervised the printing of the photographs—possibly the clearest and most revealing of any ever presented for golfers to study.

The actual impact has been stopped in most shots, thus the position of the hands can be studied very carefully, in what the great golfing teacher, Seymour Dunn, generously called ‘my most esteemed example of golf,’ in dedicating his famous book, *Golf Fundamentals*, to me.

My swing has changed but little over the years and even today it still has some rhythm and timing left, which was a feature of my play (I was told) in my best days. So it looks as though I built up a swing to last.

*The author with cameras—
ciné and still—out to get some
material for his writings at the
Cannes Country Club, Mougins.*

