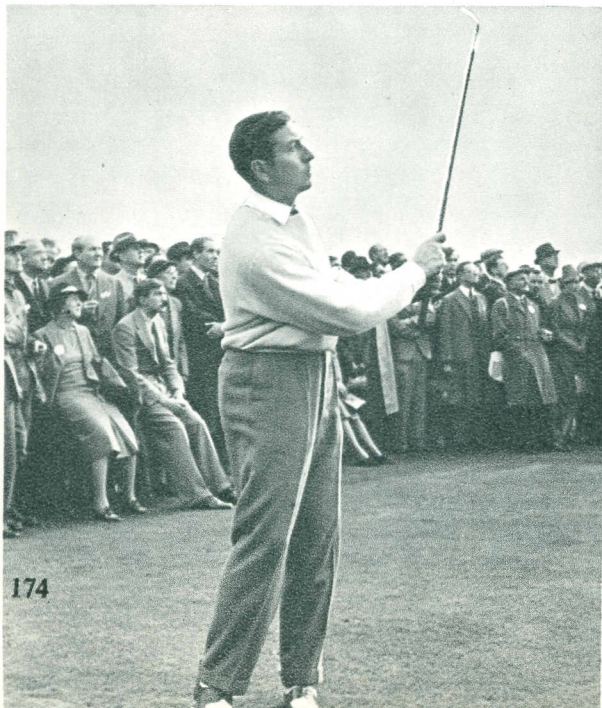


THE HANDS GUIDE THE CLUB FACE



I feel that these two action shots of the finish of two golf strokes—left, pre-war, 1935; right, post-war, 1948—give the impression that my right index finger has known all along exactly the flight I wanted on the ball and has helped the firm left hand to shape the shot—the two middle fingers of my right hand are always tight.

